

# ARTS PRESENTATION AND ART MAKING DECISION-MAKING FRAMEWORK

Creative Communities uses the following criteria to assess a project's alignment with the strategy.

## Artistic or Cultural Practice

### NIL

Project lacks involvement of an artist/artistic team

### EMERGENT

Project includes an artist/artistic team but not in a central role and not with experience or expertise to implement project

### DEVELOPING

Project created by an artist/artistic team, with limited and/or developing experience serving as the basis for the project

### STRONG

Artist/artistic team is central to conception and design of project and has demonstrated skills and success to realize project to its full vision/design

“STRONG” REQUIRED

## Knowledge of Project's Intended Participants

### NIL

No apparent familiarity with the intended participants, history of working with them, or plan for learning about them

### EMERGENT

Limited understanding of intended participants the project seeks to engage

### DEVELOPING

Deliberate and growing efforts to learn about and build relationships with intended participants

### STRONG

Deep knowledge of and relationships with intended participants, strong rationale for project relevance, and welcoming approach

“DEVELOPING” OR “STRONG” REQUIRED

## Orientation to Racial Equity and Economic Inclusion

### NIL

Project has vague or non-existent goals for engaging or building relationships with communities of color, economically vulnerable communities, or other historically marginalized groups

### EMERGENT

Project has limited goals focused on inclusion and access, but has potential to develop further

### DEVELOPING

Project has clearly articulated approach to make artistic and cultural work inclusive and accessible

### STRONG

Project designed with a goal to address structural inequities of access and opportunity

“DEVELOPING” OR “STRONG” REQUIRED

## Community-Centered Practice

### NIL

Project team has minimal experience with inclusive and community-informed practices

### EMERGENT

Project is attempting new inclusive and community-informed practices

### DEVELOPING

Project is building on inclusive and community-informed practices that project team has experience implementing

### STRONG

Project team has a long-standing history of inclusive and community-informed practices

“EMERGENT” OR GREATER REQUIRED