

Arts Presentation and Art Making Decision-Making Framework

The Arts and Culture program uses the following criteria to assess a project’s alignment with this strategy.

Artistic or Cultural Practice

ABSENT

Project lacks involvement of an artist/artistic team.

EMERGENT

Project includes an artist/artistic team but not in a central role and not with experience or expertise to implement project.

DEVELOPING

Project created by an artist/artistic team, with limited and/or developing experience serving as the basis for the project.

STRONG

Artist/artistic team is central to conception and design of project and has demonstrated skills and success to realize project to its full vision/design.

“STRONG” REQUIRED

Knowledge of Project’s Intended Participants

ABSENT

No apparent familiarity with the intended participants, history of working with them, or plan for learning about them.

EMERGENT

Limited understanding of intended participants the project seeks to engage .

DEVELOPING

Deliberate and growing efforts to learn about and build relationships with intended participants.

STRONG

Deep knowledge of and relationships with intended participants, strong rationale for project relevance, and welcoming approach.

“DEVELOPING” OR “STRONG” REQUIRED

Orientation to Racial Equity and Economic Inclusion

ABSENT

Project has vague or non-existent goals for engaging or building relationships with communities of color, economically vulnerable communities, or other historically marginalized groups.

EMERGENT

Project has limited goals focused on inclusion and access, but has potential to develop further.

DEVELOPING

Project has clearly articulated approach to make artistic and cultural work inclusive and accessible.

STRONG

Project designed with a goal to address structural inequities of access and opportunity.

“DEVELOPING” OR “STRONG” REQUIRED

Community-Centered Practice

ABSENT

Project team has minimal experience with inclusive and community-informed practices.

EMERGENT

Project is attempting new inclusive and community-informed practices.

DEVELOPING

Project is building on inclusive and community-informed practices that project team has experience implementing.

STRONG

Project team has a long-standing history of inclusive and community-informed practices.

“EMERGENT,” “DEVELOPING” OR “STRONG” REQUIRED

Arts Education Decision-Making Framework

The Arts and Culture program uses the following criteria to assess a project’s alignment with this strategy.

Arts Education Practice

ABSENT

Instructors not teaching artists and/or no hands-on art making for youth.

EMERGENT

Limited opportunities for youth to make art, led by novice teaching artists, and/or using untested lesson plans.

DEVELOPING

Youth producing some original work with support from teaching artists.

STRONG

Program is a “community of creators” where youth make art with active, well-structured mentorship from experienced teaching artists.

“STRONG” REQUIRED

Knowledge of How to Engage Youth Participants

ABSENT

No understanding of youth it seeks to benefit, history of working with them, or models for learning about them.

EMERGENT

Limited to some exposure to, or history of, working with youth it seeks to benefit.

DEVELOPING

Has experience (at least two years of past programming) and a tested model for learning about the young people it seeks to engage and benefit to shape program’s relevance for them.

STRONG

All aspects of program design reflect experience (at least five years of programming) and deep understanding of the young people it seeks to engage and benefit.

“DEVELOPING” OR “STRONG” REQUIRED

Orientation to Racial Equity and Economic Inclusion

ABSENT

Lacks plan for how to actively reach students of color or economically disadvantaged students.

EMERGENT

Has limited plans for how to engage students of color or economically disadvantaged students.

DEVELOPING

Making substantial or transformational change for how it reaches and supports students of color and economically disadvantaged students.

STRONG

Embedded practices throughout the program that enable meaningful connection to, and supports for, students of color and economically disadvantaged students.

“DEVELOPING” OR “STRONG” REQUIRED

Youth-Centered Practice

ABSENT

No evidence of program design giving students any sense of agency.

EMERGENT

Engages with youth for input on only a few pre-determined activities.

DEVELOPING

Youth participants are asked to give input on multiple elements and activities throughout program.

STRONG

Program is youth-informed or deeply youth-centered, imparting agency to youth as active drivers of the program’s learning and outcomes.

“DEVELOPING” OR “STRONG” REQUIRED

Arts and Culture Hubs Decision-Making Framework

The Arts and Culture program uses the following criteria to assess a project's alignment with this strategy.

Artistic or Cultural Practice

ABSENT

No impact or influence on artistic field.

EMERGENT

Limited impact or influence on artistic field.

DEVELOPING

Potential impact or influence on artistic field.

STRONG

Essential to its artistic field, community, or the region.

“STRONG” REQUIRED

Organizational Strength

ABSENT

Unrealistic plan, budget, and/or resources for expected results.

EMERGENT

Limited plan, misaligned, or unclear alignment with budget and resources.

DEVELOPING

Moderately clear plan, gaps in budget and resources.

STRONG

Equipped with the necessary assets and resources.

“DEVELOPING” OR “STRONG” REQUIRED

Orientation to Racial Equity and Economic Inclusion

ABSENT

Vague or non-existent goals.

EMERGENT

Limited with clear plan to develop further.

DEVELOPING

Making substantial change or transformation.

STRONG

Embedded throughout the organization.

“DEVELOPING” OR “STRONG” REQUIRED

People-Centered Practice

ABSENT

Minimal evidence of community input.

EMERGENT

Consults with community for some activities.

DEVELOPING

Collaborates on public-facing activities.

STRONG

Relies on community to positively impact audiences.

“DEVELOPING” OR “STRONG” REQUIRED