

LETTER OF INTEREST - ARTS EDUCATION

ORGANIZATION INFORMATION

Tax ID #:

Legal Name of Organization

Sub-Organization/Local Chapter

Mailing Address

City/State/Zip

Telephone #

Web Address

Mission Statement – *Briefly describe your organization's mission and work.*

Organization History – *Briefly describe your organization's history, including year founded.*

Key Priorities/Primary Activities

CONTACT INFORMATION

Organization Leader:

Name:

Title:

Email:

Phone:

Proposal Contact:

Name:

Title:

Email:

Phone:

GRANT REQUEST INFORMATION

Project Title:

Amount of Request:

Total Project Budget:

Duration of Funding:

Proposed Start Date for Work:

Artistic Discipline being taught through the program for which you are seeking funding. If other, please provide a description:

- Dance
- Music
- Theater
- Media Arts
- Literary Arts
- Visual Arts
- Other

If other, please describe:

PROJECT DESCRIPTION. Please provide a brief narrative about the proposed program, describing the program’s model and approach (3,600 characters). Be sure to answer the following questions so that these specific details are included in the narrative:

- What is the program duration? (number of weeks the program will operate, how many times a week the program is offered, and total number of sessions)
- What is the typical length of one session, in minutes?
- How many individual students will be served, in total?
- Does the program serve students during school, after-school hours, or both?

In the following 12 questions, please provide a numeric break-down of the above narrative description to help the Foundation understand the **total amount of instruction** the proposed arts education program will offer and also **how many students** you plan to reach in the following four categories: Early Childhood (age 5 and under), Kindergarten – grade 4, grades 5 – 8, and grades 9 – 12.

Please provide answers as whole numbers and tally totals based on the total number of individual students served across all proposed partner sites. An individual student is defined as a youth who participates in the proposed program for the entirety of its duration. Students who attend programming during school and afterschool should be counted as one individual student despite attending two programs.

Please be sure to only answer the questions that pertain to your program, and leave all others blank.

DURING THE SCHOOL DAY: How many sessions of the proposed arts education program, in total, do you plan to offer in the requested grant period **DURING THE SCHOOL DAY**? _____

DURING THE SCHOOL DAY: How many minutes of instruction is a typical **DURING THE SCHOOL DAY** session for the proposed arts education program? _____

DURING THE SCHOOL DAY: How many **INDIVIDUAL** students do you plan to serve through the proposed arts education program in the Early Childhood age range (age 5 and younger)? _____

DURING THE SCHOOL DAY: How many **INDIVIDUAL** students in Kindergarten - grade 4 will the program serve? _____

DURING THE SCHOOL DAY: How many **INDIVIDUAL** students in grades 5 - 8 will the program serve? _____

DURING THE SCHOOL DAY: How many **INDIVIDUAL** students in grades 9-12 will the program serve? _____

AFTER SCHOOL: How many **AFTER SCHOOL** sessions does the proposed arts education program plan to offer in the requested grant period? _____

AFTER SCHOOL: How many minutes of instruction is a typical **AFTER SCHOOL** session for the proposed arts education program? _____

AFTER SCHOOL: How many **INDIVIDUAL** students do you plan to serve through the proposed arts education program in the Early Childhood age range (age 5 and younger)? _____

AFTER SCHOOL: How many **INDIVIDUAL** students in Kindergarten - grade 4 will the program serve? _____

AFTER SCHOOL: How many **INDIVIDUAL** students in grades 5 - 8 will the program serve? _____

AFTER SCHOOL: How many **INDIVIDUAL** students in grades 9-12 will the program serve? _____

Provide a list of staff names and their role(s) in the program:

Describe the materials required for teaching this program and how the materials are supplied, if applicable:

Please share the names of the proposed school partners and your history of working with each:

Project Budget. Please provide a bulleted list of budget items/categories.

PLEASE RANK YOUR PROGRAMS TOP 1 to 2 ANTICIPATED OUTCOME(S) FOR STUDENTS, FROM THE BELOW CHOICES:

- Expanding Student's World Views: Greater Understanding of Other Cultures and Experiences
- Building Students' Skills and Interest in the Arts: Next Generation for Philadelphia's Arts and Cultural Community
- Strengthening Students' Socioemotional Learning: Increased Interpersonal and Intra-personal Skills

Describe how the program is designed to support the outcome(s) selected.

Describe the approach to evaluating student progress towards the outcome(s) identified above. What data will be collected and how will it be analyzed?

Describe any recent successes of the program (i.e. students from program were invited to publicly perform; teaching artists from program received special recognition for their work; program received funding to pilot a new approach, etc.)

ATTACHMENTS

1. Audited Financial Statement – most recently completed fiscal year
2. Project Budget