Together we can...
...foster LEARNING

...cultivate CREATIVITY

...protect WATERSHEDS

...strengthen COMMUNITIES
The Philadelphia area’s iconic historical landmarks, world-class universities, renowned museums and theaters, beautiful parks, waterways, and natural land make our city and region a great place to visit, and an even better place in which to live. However, like many modern communities, our region is not without its struggles. Financial challenges constrain our school systems and many residents still lack access to our parks, waterways, and arts and cultural institutions.

In 2013, the William Penn Foundation supported organizations that are run by effective and innovative leaders, that share our strong commitment to the region, and that have a history of positively impacting education, the arts, and the environment. The success of our grantmaking relies on collaboration with our grantees as well as outside partners, and we firmly believe that by working together, we can strengthen our community and create long-term change.

Strong partnerships showed us that to generate positive impact for one of the nation’s most important rivers, we needed to address the system as a whole, and thus we expanded the geographic focus of our funding to protect the entire Delaware River watershed. Feedback from our partners prompted us to rename our education funding program to Great Learning, emphasizing the goal of advancing high-quality learning opportunities for all children in Philadelphia. And the recognition that we will be stronger as a community if we are more connected to each other has informed our approach to developing the next generation of great public spaces in the city.

The past year has been one of action for the Foundation, as we launched a new set of strategic funding priorities. The areas of focus — Great Learning, Watershed Protection, and Creative Communities — address some of the city and region’s most pressing challenges as well as some of our most treasured assets. It is the Foundation’s goal to build upon these strengths — including a city full of dedicated educators and children with bright futures, a vibrant arts and cultural sector, and a healthy Delaware River watershed that has the potential to be among the country’s greatest environmental assets — and to propel our city forward, together.

---

**Partnerships Make Change Possible.**

Thomas Haas  
Chair of the Corporation

David Haas  
Chair of the Board

Janet Haas, M.D.  
Vice Chair of the Board

---
How do we achieve GREAT LEARNING?
How do we achieve great learning?

All children, regardless of their backgrounds, deserve the opportunity to have a great education. Yet, in Philadelphia, too many students are entering and leaving school without the skills necessary for continued study and future employment. By supporting initiatives that forge powerful partnerships and have proven track records of success, we can ensure that all children have access to a quality education.
Improve access to early education

**NEW ONLINE MAPPING TOOL IDENTIFIES GAPS IN CHILDCARE**

**CHALLENGE**
In Philadelphia, only one in six children has access to high-quality early education, a necessary step in supporting positive child development and later success in school and life. Despite this need, there was no reliable source of information for policymakers, parents, and childcare providers to identify gaps in childcare services.

**IDEA**
Partnering with The Reinvestment Fund and United Way of Greater Philadelphia and Southern New Jersey, the Foundation brought together childcare leaders from across the city to develop a user-friendly mapping tool to show where high-quality childcare is available and where access needs to be improved.

**IMPACT**
For the first time, Philadelphia has a baseline of information to guide planning efforts. In addition to showing locations of all childcare facilities, the map also displays information such as school catchment areas and community demographics. This information is regularly updated, allowing childcare leaders to track change over time and advocate for where programming support is needed.
“Part of our work is to help ensure that every child who enters school is ready to learn. The mapping tool helps us better identify neighborhoods where childcare providers are most in need of support, allowing us to offer services where they can have the greatest impact. And the benefits extend beyond our work. With the map we can help other funders direct their investments to those places as well.”

CHRISTINE CAPUTO, INTERIM CHIEF, PUBLIC SERVICE SUPPORT, FREE LIBRARY OF PHILADELPHIA

**Childcare Map**

To view the full interactive map, visit [childcaremap.org](http://childcaremap.org)

<table>
<thead>
<tr>
<th>Estimated Median Family Income 2008-2012</th>
<th>Certified Childcare Showing sites by Keystone STARS Level</th>
</tr>
</thead>
<tbody>
<tr>
<td>Insufficient data</td>
<td>STAR 1</td>
</tr>
<tr>
<td>$25,000 or less</td>
<td>STAR 2</td>
</tr>
<tr>
<td>$25,001-$35,000</td>
<td>STAR 3</td>
</tr>
<tr>
<td>$35,001-$50,000</td>
<td>STAR 4</td>
</tr>
<tr>
<td>$50,001-$65,000</td>
<td>No STAR Level</td>
</tr>
<tr>
<td>$65,001 or more</td>
<td></td>
</tr>
</tbody>
</table>

Source: Census

Source: OCED.
Build connections between families and schools

**FAMILY ENGAGEMENT PROGRAM GIVES STUDENTS A STRONGER START**

**CHALLENGE**
Fewer than half of Philadelphia’s elementary school students demonstrate academic skills appropriate for their grade level, according to state tests. While improving instructional quality is an essential way to address this problem, another is to strengthen family engagement and support to give children a stronger start in school.

**IDEA**
With Foundation support, Families and Schools Together (FAST™), a national program with a strong evidence base, will be offered in 60 Philadelphia schools to all entering kindergarteners and their families. Through enrichment activities such as parent support and family bonding, the program builds connections among families, schools, and community partners.

**IMPACT**
While higher reading performance by the end of kindergarten is an expected outcome, FAST also recognizes that children are more than their reading scores. The program seeks to improve a child’s engagement in school and likelihood of later school success.

Two years after students in a large urban school district participated in the program, research found that teachers rated FAST students as having better social skills and academic performance.

*CHILDREN & SCHOOLS, JANUARY 2006*
Advocate for quality public education

EDUCATION LAW CENTER TAKES UP FIGHT FOR EQUITABLE SCHOOL FUNDING

CHALLENGE
In Philadelphia, where schools are under-resourced and funding fluctuates year-to-year, supporting and sustaining educational opportunities for children is difficult. But the problem doesn’t stop at the city limits. Pennsylvania is one of only three states that doesn’t allocate school funding based on the number of students in a district or on student characteristics, such as learning disabilities, that may relate to academic achievement.

IDEA
Approaching this issue from a statewide perspective, the Foundation is supporting the Education Law Center, which advocates on behalf of children to ensure that they all have access to a quality public education that can allow them to reach their fullest potential.

IMPACT
One of the Education Law Center’s primary initiatives is to advocate for a state funding formula that is adequate and equitable so that all schools in Pennsylvania can support the educational opportunities children need and deserve.

In Pennsylvania, the state provides about 35% of funding for public schools; the national average for all states is 44%.

U.S. DEPARTMENT OF EDUCATION, 2014
How do we cultivate a CRE
How do we cultivate a creative community?

Arts, culture, and great public spaces are at the heart of Philadelphia’s identity as a vibrant city. To cultivate this vibrancy and ensure its longevity, we need to be both stewards and incubators, ensuring the organizational well-being that makes risk affordable and innovation possible.
Support arts education in schools

**Arts Education Promoted Through Local Partnerships**

**Challenge**
Engagement in the arts can help students solve problems, work collaboratively, and develop persistence. End-of-year performances and creative outlets for personal expression may motivate students to stay in school, and integrating the arts into other subjects can offer students new entry points to learning that might otherwise challenge them. Yet arts education has to advocate for its presence in the American classroom. In Philadelphia, that challenge is increased as schools already face impossibly tight budgets, leaving little funding for the arts.

**Idea**
Capitalizing on the region’s wealth of cultural resources, the Foundation is bringing arts organizations directly to students. During the 2013-14 school year, Foundation-funded arts organizations formed nearly 40 partnerships with local schools to deliver programs that tap into students’ creativity and increase their exposure to the arts.

**Impact**
Partnerships between arts organizations and Philadelphia schools have expanded arts learning. Working directly with teaching artists, students have gained a greater awareness of their own potential as well as the cultural opportunities available to them in Philadelphia.

“We envision our role as working on behalf of every child, using extensive resources, faculty and staff devotion, and a deep commitment to make music education — and its extraordinary benefits — available to all.”

**Helen Eaton, Executive Director, Settlement Music School**
Transform the community experience

THE PHILADELPHIA ZOO TAKES AN INNOVATIVE APPROACH TO EXPANSION

CHALLENGE
When America’s first zoo opened in 1874 on the west bank of the Schuylkill River, Philadelphia looked very different. As the region has grown, so have the needs of the Zoo, which now welcomes more than 1.2 million visitors annually. But operating on a small physical footprint gives the organization few expansion options, and the flexibility to bring in new and exciting exhibits depends on a sustainable financial model.

IDEA
With limited room to grow outward, the Zoo has looked upward instead. The Foundation helped fund Zoo360, an innovative elevated trail network that gives big cats, great apes, and smaller primates more room to roam and visitors a unique opportunity to see them from different vantage points. The Foundation also supported the Zoo to capitalize on increased visitation, positioning it to continue to provide exciting and innovative experiences.

IMPACT
With a stable financial model and recognition as a world-class conservation institution, the Zoo is poised for the future. It is expanding the trail system to include all animals and exploring ways to reinforce its role as a key anchor institution for the neighborhood through stronger physical connections and more community-oriented programming.
Build resilient and flexible arts organizations

Exploring new ways to advance art and grow audiences

Challenge
With some 400 cultural organizations in Philadelphia, audiences have more choices than ever of how to spend their free time. As consumer behavior and expectations change, arts organizations need fresh thinking on how to meet shifting demands and attendance patterns, exploring new ways to advance art while continuing to stay true to their greater artistic mission.

Idea
To help address this challenge, the Foundation made grants to four arts organizations — Opera Philadelphia, FringeArts, the Pennsylvania Ballet, and The Chamber Orchestra of Philadelphia. Over three years, the organizations will explore new ways to grow audiences and support artists while delivering quality programs. American University also received a grant to collaborate with AEA Consulting and study the groups’ operations, assessing these new ideas so that other arts organizations can learn from and adapt the practices into their own work.

Impact
Working with these new approaches, the goal is to create financially resilient and flexible arts organizations that can better advance their artistic vision. By studying the organizations over three years, the Foundation will develop and share greater knowledge on how to seed change in arts groups in the region and across the country.
“William Penn Foundation’s investments have vastly improved our adaptive capacity. We have a much more sophisticated understanding of our market and can make programming decisions that not only better meet consumer needs, but also set the stage for our long-term sustainability.”

DAVID B. DEVAN, GENERAL DIRECTOR AND PRESIDENT, OPERA PHILADELPHIA
How can collaboration advance WAT E R S H E D PROTECTION?
How can collaboration advance watershed protection?

The Delaware River watershed stretches 13,500 square miles across parts of Pennsylvania, Delaware, New Jersey, and New York, providing drinking water to more than 15 million people. Every day the river’s water quality is impacted by the actions of millions of people, so protecting this vital asset requires both careful, coordinated conservation efforts and an increased awareness that we are all dependent on the watershed’s health.
Support an innovative conservation approach

**CHALLENGE**
The Delaware River watershed is an incredible resource. Yet threats to water quality — such as loss of forests to development and polluted agricultural runoff from farms flowing into streams — are common. To accelerate conservation in the face of these threats requires a clear understanding of where funding and on-the-ground action can have the greatest impact on the system. But, given the watershed’s size and the number of government bodies charged with protection, this can be difficult.

**IDEA**
The Foundation partnered with the Academy of Natural Sciences of Drexel University and the Open Space Institute to determine where and how to allocate funds to have the greatest impact. As a result, the Foundation funded more than 40 national and regional environmental organizations to collaboratively focus on eight geographic areas and four issues: loss of forests, depletion of underground water supplies, agricultural runoff, and stormwater.

**IMPACT**
By using data to target where work is funded and aligning these projects with water quality monitoring sites, partner organizations will maximize conservation success in critical places in the watershed. They will also use strong data on project impact to guide future work, attract additional funding, and build momentum for replication across the watershed.

**FOUNDATION FUNDING WILL SUPPORT:**

- Permanent protection of **30,000 acres** of priority lands.

- Development of **40 restoration projects** on impaired streams.

- Water quality monitoring at **more than 300 sites** to measure impact.
"This is an extraordinary opportunity for our nationally renowned water quality scientists to work hand-in-hand with leading conservationists who know these geographies inside and out."

George W. Gephart, Jr., President and CEO of The Academy of Natural Sciences
Connect communities through a trail network

THE CIRCUIT PROVIDES UNPRECEDENTED ACCESS TO WATERWAYS ACROSS THE REGION

CHALLENGE
By 2013, the Circuit — which, when completed, will be a 750-mile network of bike and pedestrian trails — was already connecting people and places across the region. A place for healthy transportation and recreation, the Circuit links communities to green space and provides access to waterways previously inaccessible. Despite this progress, additional funding to complete the Circuit is needed and, although well-known among trail advocates, it lacked visibility among key public officials.

IDEA
Supported by Foundation grants, The Circuit Coalition — with more than 60 nonprofit, foundation, and government agency members — is educating key audiences in New Jersey and Pennsylvania about how the extensive trail network will make the region stronger and its neighborhoods more attractive places to live and work. By including many planning agencies as partners, and by documenting and communicating the Circuit’s economic, public health, and environmental benefits, the Coalition is informing policymakers about the importance of funding to complete this game-changing trail system.

IMPACT
Key stakeholders have embraced the Circuit as a shared regional asset and are supporting its completion. As visibility and funding continue to increase and more people use the Circuit to connect to local waterways, the Foundation is also supporting organizations that use the trails to engage future stewards in water-related programs.

The Circuit
- Existing Trails
- Trails in Progress
- Planned Trails

HOW CAN COLLABORATION ADVANCE WATERSHED PROTECTION?

Photo courtesy of Bicycle Coalition of Philadelphia
Engage watershed stewards

**NEW COALITION ADVOCATES FOR A UNITED WATERSHED**

**CHALLENGE**
While on-the-ground work is essential to protect and restore water quality in the Delaware River watershed, big-picture thinking on policy, funding, messages, and actions is also critical. Given the scale and complexity of the watershed, historically there have been limited opportunities for watershed-wide collaboration among conservation organizations.

**IDEA**
Over the past five years, multiple conservation organizations have, with Foundation support, built the Coalition for the Delaware River Watershed. To raise the visibility of this nascent effort and discuss shared priorities for the year, the Foundation funded a two-day Delaware River Watershed forum planned and hosted by the Coalition in October 2013. Coalition members span the four watershed states and range from local watershed associations to regional, statewide, and national conservation organizations.

**IMPACT**
Drawing on forum sessions, Coalition members developed shared priorities and an action plan for the coming year to advance key issues of policy and practice. As a whole, the forum was a dynamic example of how a coalition can bring together organizations around a focused agenda and showed what can be achieved by working together.

“The Forum was a vivid illustration of what ‘watershed-wide’ really means with participants from virtually every corner of the basin. Just as rewarding is that many of those discussions are continuing today through workgroups and related initiatives, all with the potential to shape future efforts to protect water quality.”

**KIM BEIDLER, PROJECT COORDINATOR, NEW JERSEY AUDUBON SOCIETY, COALITION FOR THE DELAWARE RIVER WATERSHED**
The Foundation was renamed in 1974 to commemorate William Penn, a 17th-century Quaker whose pursuit of an exemplary society led to the establishment of Philadelphia, the City of Brotherly Love.
German-born Otto Haas was the quintessential entrepreneur. After the death of his father, he went to work as a bank clerk at age 15, learning English language skills that helped him create one of the world’s largest manufacturers of specialty chemicals.

Partnering with the chemist Otto Röhm to form the Rohm and Haas Company, a maker of leather tanning materials, Mr. Haas established the first American branch of the fledgling business in Philadelphia in 1909. Over the next half-century, he worked tirelessly to create a successful American corporation, which he ran until two days before his death in 1960.

Mr. Haas had a dynamic and influential partner in Phoebe Waterman Haas. Born on the North Dakota frontier, she earned degrees in mathematics and astronomy from Vassar College and the University of California, Berkeley. She was among the first women to earn a Ph.D. in astronomy. She met Mr. Haas in 1913 en route to an observatory in Argentina. They were married in 1914.

In 1945, Otto and Phoebe created the Phoebe Waterman Foundation to support relief in postwar Europe, scholarships for fatherless children, and medical and educational institutions. Upon Mr. Haas’ death in 1960, the Foundation received the bulk of his estate; Mrs. Haas continued regular gifts to the Foundation until her death in 1967.

Otto and Phoebe’s sons, F. Otto and John C. Haas, followed their father into the family business, taking leadership roles at both the chemical company and the Foundation. Philanthropically, F. Otto and his wife Dorothy were most interested in protecting open green space, historic preservation, and arts and cultural institutions, while John and his wife Chara focused on efforts to improve the quality of life for children and families, especially in disadvantaged communities.

Throughout its history, the Foundation has had a range of grantmaking interests, from arts and culture, to human development, education, and the environment. It was renamed in 1974 to commemorate William Penn, a 17th-century Quaker whose pursuit of an exemplary society led to the establishment of Philadelphia, the City of Brotherly Love.

John Haas served as the Foundation’s board chairman for 32 years, until 1992. The brothers’ legacy has been furthered by the next generation, who currently lead the Foundation. F. Otto’s son Thomas is chair of the Foundation’s governing corporation, and John’s son David is chair of the Foundation’s board of directors. The fourth generation of the Haas family is also represented on the board.

In 2009, just a few months short of its 100th anniversary, the Rohm and Haas Company was acquired by the Dow Chemical Company. In December 2009, John directed a significant portion of the family’s charitable assets from that sale to the William Penn Foundation.

In January 2013, the Foundation announced the implementation of a new strategic vision, which focuses grantmaking on three principle objectives: advancing high quality learning opportunities for children from low-income families; protecting the region’s water quality; and fostering a dynamic and diverse cultural community in Greater Philadelphia. To advance these objectives, the Foundation works to help organizations and institutions thrive in an era of continuous change.
### Financial Highlights 2013

#### Grant Payments and Future Commitments

<table>
<thead>
<tr>
<th></th>
<th>Amount</th>
<th>Percentage</th>
</tr>
</thead>
<tbody>
<tr>
<td>Great Learning</td>
<td>$19,200,153</td>
<td>24.0%</td>
</tr>
<tr>
<td>Creative Communities</td>
<td>$19,205,084</td>
<td>24.0%</td>
</tr>
<tr>
<td>Watershed Protection</td>
<td>$19,227,038</td>
<td>24.0%</td>
</tr>
<tr>
<td>Philanthropy Fund</td>
<td>$717,500</td>
<td>1.0%</td>
</tr>
<tr>
<td>Transition Grants</td>
<td>$20,399,934</td>
<td>25.5%</td>
</tr>
<tr>
<td>Director Discretionary and Matching Gifts</td>
<td>$1,277,948</td>
<td>1.5%</td>
</tr>
<tr>
<td><strong>Totals</strong></td>
<td><strong>$80,027,657</strong></td>
<td><strong>100.0%</strong></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th></th>
<th>Amount</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Future Commitments</strong></td>
<td><strong>$46,038,180</strong></td>
</tr>
</tbody>
</table>

#### Statement of Activities

<table>
<thead>
<tr>
<th></th>
<th>Amount</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Revenues</strong></td>
<td>$8,422,423</td>
</tr>
<tr>
<td>Interest</td>
<td>$8,422,423</td>
</tr>
<tr>
<td>Dividends</td>
<td>26,742,188</td>
</tr>
<tr>
<td>Net realized and unrealized gains on investments</td>
<td>324,667,463</td>
</tr>
<tr>
<td><strong>Total revenues</strong></td>
<td><strong>359,832,074</strong></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th></th>
<th>Amount</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Grants Made and Operating Expenses</strong></td>
<td></td>
</tr>
<tr>
<td>Grants made, accrual basis</td>
<td>88,243,046</td>
</tr>
<tr>
<td>Program and administration and general expenses</td>
<td>5,196,471</td>
</tr>
<tr>
<td>Investment expenses</td>
<td>8,772,716</td>
</tr>
<tr>
<td>Federal excise tax and income taxes</td>
<td>8,223,240</td>
</tr>
<tr>
<td><strong>Total grants made and operating expenses</strong></td>
<td><strong>110,435,473</strong></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th></th>
<th>Amount</th>
</tr>
</thead>
<tbody>
<tr>
<td>Change in net assets</td>
<td>249,396,601</td>
</tr>
<tr>
<td>Net assets, beginning of year</td>
<td>1,994,191,171</td>
</tr>
<tr>
<td><strong>Net assets, end of year</strong></td>
<td><strong>$2,243,587,772</strong></td>
</tr>
</tbody>
</table>
Grant Payments by Category

- Creative Communities
  - $19,205,084
  - 24.0%
- Philanthropy Fund
  - $717,500
  - 1.0%
- Great Learning
  - $19,200,153
  - 24.0%
- Director Discretionary and Matching Gifts
  - $1,277,948
  - 1.5%
- Watershed Protection
  - $19,227,038
  - 24.0%
- Transition Grants
  - $20,399,934
  - 25.5%%

Investment Assets

- 2009
- 2010
- 2011
- 2012
- 2013

- $2,500,000,000
- $2,000,000,000
- $1,500,000,000
- $1,000,000,000
GRANT AWARDS 2013

GREAT LEARNING

Building One Pennsylvania
Council for a Strong America
Delaware Valley Association for the Education
of Young Children
Drexel University
Education Law Center — PA
Education Policy and Leadership Center
Keystone Research Center, Inc.
Mt. Airy USA
National Council on Teacher Quality
National Women’s Law Center
New Venture Fund
Nonprofit Finance Fund
Pennsylvania Partnerships for Children
Philadelphia Academies, Inc.
Philadelphia Education Fund
Philadelphia Youth Network
Public Citizens for Children and Youth
Public Health Management Corporation
The School District of Philadelphia
Schott Foundation for Public Education
The Reinvestment Fund, Inc.
Third Sector New England
Trust for Public Land
Turning Points for Children
United Way of Greater Philadelphia and
Southern New Jersey
University of Pennsylvania — Graduate School of Education

CREATIVE COMMUNITIES

Act II Playhouse, Ltd.
Al-Bustan Seeds of Culture
American Composers Forum
American University
Art Partners Studio
ArtPride New Jersey Foundation, Inc.
Asian Arts Initiative
Astral Artistic Services
Atwater Kent Museum
Awbury Arboretum Association, Inc.
Azuka Theatre Collective
Bristol Riverside Theater Company, Inc.
Bryn Mawr Rehabilitation Foundation
Center for Emerging Visual Artists, Ltd.
Central Philadelphia Development Corporation
Chamber Orchestra of Philadelphia
Clay Studio
Conservation Center for Art and Historic Artifacts
Delaware River Waterfront Corporation
Ego PO, Inc.
Fairmount Park Conservancy
Free Library of Philadelphia Foundation
FringeArts
Fund for Philadelphia, Inc.
Headlong Dance Theater
Historic Philadelphia, Inc.
Interact, Inc.
John Bartram Association
Koresh Dance Company
KYL Dancers, Inc.
Lantern Theater Company
Local Initiatives Support Corporation — Philadelphia Chapter
Miro Dance Theatre
Montgomery County Community College Foundation
Musicopia, Inc.
New Paradise Laboratories Theatre, Inc.
Nichole Canuso Dance Company, Inc.
Opera Philadelphia
Orchestra 2001, Incorporated
Painted Bride Art Center
Penn Praxis, Inc.
Pennsylvania Ballet Association
People’s Light and Theatre Company
Philadelphia Chamber Music Society
Philadelphia Museum of Art
Philadelphia Parks Alliance
Philadelphia Theatre Company
Philadelphia Young Playwrights, Inc.
PIDC Regional Development Corporation
Playpenn, Inc.
Regional Housing Legal Services
Rock School for Dance Education
Samuel S. Fleisher Art Memorial, Inc.
Scenic Philadelphia
Settlement Music School
Spiral Q Puppet Theater, Inc.
Taller Puertorriqueno, Inc.
Technical Development Corporation
Temple University — School of Communications and Theater
Theatre Horizon
University City District
Village of Arts and Humanities, Inc.
Walnut Street Theatre Corporation
WHYY, Inc.
Woodlands Trust for Historic Preservation
Woodmere Art Museum, Inc.
Zoological Society of Philadelphia

PHILANTHROPY FUND
Friends of Rittenhouse Square
Memberships 2013
National Center for Family Philanthropy, Inc.
Penn Praxis, Inc.
Philanthropy Network Greater Philadelphia
Temple University — Center on Regional Politics

WATERSHED PROTECTION
Academy of Natural Sciences of Drexel University
American Littoral Society
American Rivers, Inc.
Appalachian Mountain Club
Berk's County Conservancy
Bicycle Coalition of Greater Philadelphia
Brandywine Conservancy and Museum of Art
Camden City Garden Club, Inc.
Chesapeake Bay Foundation, Inc.
Citizens for Pennsylvania's Future
Clean Air Council
Clean Water Fund — New Jersey
Community Foundation of New Jersey
Conservation Pennsylvania
Cooper's Ferry Partnership
D&R Greenway Land Trust, Inc.
Delaware River Basin Commission
Delaware River City Corporation
Delaware Riverkeeper Network
Delaware Valley Regional Planning Commission
EarthJustice
Foundation for Pennsylvania Watersheds
Friends of the Wissahickon, Inc.
Fund for Philadelphia, Inc.
GreenTreks Network, Inc.
Heritage Conservancy
Keystone Conservation Trust
Lancaster County Conservancy
Lancaster Farmland Trust
Manomet, Inc.
National Fish and Wildlife Foundation
National Wildlife Federation
Natural Lands Trust, Inc.
Nature Conservancy, Inc. (New Jersey Field Office)
Nature Conservancy, Inc. (Pennsylvania Field Office)
New Jersey Audubon Society
New Jersey Conservation Foundation
New Jersey Future, Inc.
New Manayunk Corporation
Open Space Conservancy
Open Space Institute, Inc.
PennEnvironment Research and Policy Center
Pennsylvania Environmental Council, Inc.
Pennsylvania Land Trust Association
Pennsylvania State University — WPSU Penn State Public Media
Pinelands Preservation Alliance, Inc.
Rails to Trails Conservancy
Schuylkill River Development Corporation
Schuylkill River Greenway Association
Sierra Club Foundation
Temple University — Center for Sustainable Communities
Trout Unlimited
Trust for Public Land
Villanova University — Urban Stormwater Partnership
WHYY, Inc.
Wildlands Conservancy, Inc.
The William Penn Foundation is directed by a corporation composed of Haas family members and a board with family and public directors.

**CORPORATION**
Thomas Haas, Chair
David Haas
Frederick Haas
Janet Haas, M.D.
Leonard Haas
William Haas

**BOARD OF DIRECTORS**
David Haas, Chair
Janet Haas, M.D., Vice Chair
Frederick Haas, Secretary
Judith Freyer
Andrew Haas
Christina Haas
Leonard Haas
Thomas Haas
Katherine Hannahan
Don Kimelman
Howard Meyers
FOUNDA TION STAFF

EXECUTIVE DIRECTOR
Laura Sparks

GRANTMAKING PROGRAMS
Clare Billett, Program Officer, Watershed Protection
Nathan Boon, Program Officer, Watershed Protection
David Gould, Program Associate, Creative Communities
Anna Guarneri, Program Associate, Great Learning
Jenna Harris, Grants Management Assistant
Tamika Holman, Grants Management Assistant
Andrew Johnson, Program Director, Watershed Protection
Kerri Lee, Program Associate, Great Learning
Shawn McCaney, Program Director, Creative Communities
Olive Mosier, Director, Creative Communities
Hillary Murray, Program Associate, Creative Communities
Michele Perch, Program Associate, Watershed Protection
Rashanda Perryman, Program Officer, Great Learning
Barbara Scace, Director, Grants Management
Elliot Weinbaum, Program Director, Great Learning

INVESTMENTS
MaDoe Htun, Chief Investment Officer
Amy Chan, Director of Investments
Ariel Finegold, Investment Analyst
Jeffrey Jackman, Director of Investments
Nyzinga Patterson, Manager, Investment Operations
Tim Haas, Investment Analyst

ADMINISTRATION
Bruce Bergen, Director, Finance and Administration
Lauren Desiderio, Administrative Services Associate
Sherae Dinkins, Administrative Services Assistant
Paola Meimaris, Administrative Support Specialist
Joanne Sabasino, Staff Accountant
Edward Wagner, IT Manager
Our Vision

Advancing opportunity, ensuring sustainability, and enabling effective solutions.